AMITY UNIVERSITY MAHARASHTRA

Established vide Maharashtra Act No.13 of 2014, of Government of Maharashtra, and recognized under Section 2 (f) of UGC Act 1956.

Progress on SDG 4

Quality Education

4.3.1 Public resources for lifelong learning



Year 2025

Mumbai - Pune Expressway Bhatan, Somathne, Panvel,
Mumbai, Maharashtra 410206

Public educational resources and access provision

Amity University Maharashtra, Mumbai provided access to educational resources for learners beyond its enrolled student community during 2025. The activities brought visiting students into contact with university teaching expertise, specialist learning facilities and online instruction.

Access to these resources was organised through scheduled activities for the participating external groups.

The examples address the following forms of access:

The FDP was free and open to non-AUM participants. Certificates were given only to in-person attendees. free of charge, open to non-AUM participants.

Courses leading to certificate or award: The Faculty Development Program on Ethics in Research and Publication provided structured learning, session questionnaires and certificate distribution.

Access to campus facilities and equipment: Visiting Gold Crest School students used the fashion CAD learning environment for an AR/VR demonstration. The Remote Sensing and Smart Materials FDP also provided a campus-based learning venue for a programme attended by external participants.

Access to online resources: The fashion design and styling webinars provided live online teaching and visual learning materials to design aspirants. The Research Ethics FDP also included sessions delivered through Zoom.

Activities documented

1. The Future is Fashion-Tech: How AR and VR Are Transforming Fashion Retail | 24 November 2025

2. Ethics in Research and Publication | 10-14 November 2025

3. Fundamentals of Remote Sensing and Smart Materials: A Synergic Approach | 11-18 August 2025

4. Concept to Runway: Storytelling in Design and Fashion | 4 July 2025

5. Prospects and Career Opportunities for Designers and Stylists | 20 June 2025

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The Future is Fashion-Tech

How AR and VR Are Transforming Fashion Retail
24 November 2025 | CAD Lab, A2 Building, Amity University Mumbai

Amity School of Fashion Technology, in collaboration with the Mumbai Marketing Team, organised an inbound educational activity for Gold Crest School, Vashi. The event records 29 visiting school students. Ms. Rashmi Thakur, Assistant Professor with expertise in CAD and digitalisation in fashion, guided the activity.

The visiting learners were given free access to the CAD lab learning environment and demonstrations of digital tools used in fashion retail. The hands-on, lab-based exhibition introduced augmented reality and virtual reality, including virtual try-on, virtual showrooms and interactive shopping experiences. Participants also encountered CAD-based design workflows and the relationship between fashion design and technology.

The activity provided school learners who were not enrolled at Amity with access to specialist campus facilities and faculty-led instruction. It introduced them to digital design processes and educational pathways that combine fashion, retail and technology.

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Photograph 1. Gold Crest School visitors and ASFT faculty in the CAD lab during the fashion-tech activity, 24 November 2025.

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Ethics in Research and Publication

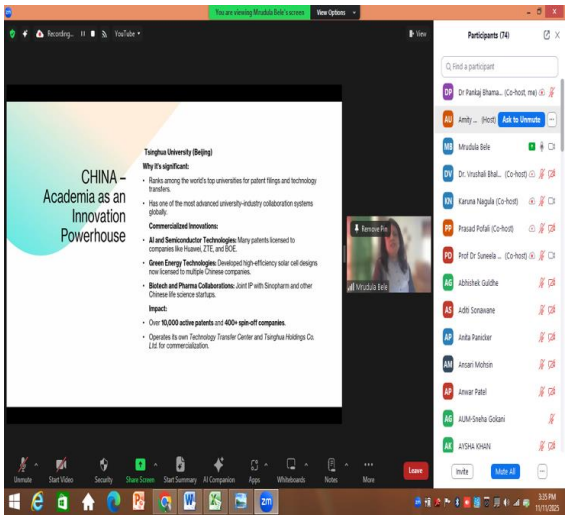
Faculty Development Program | 10-14 November 2025
Amity Institute of Pharmacy | Seminar Hall, A2 Block and Zoom

Amity Institute of Pharmacy organised this five-day programme under the aegis of the Institution's Innovation Council and Internal Quality Assurance Cell. The programme recorded 106 attendees overall. Its attendee register includes participants from institutions outside Amity, including Sardar Patel College of Pharmacy, Allana College of Pharmacy, Chandigarh University and Indira University School of Pharmacy.

External participants accessed the programme. Sessions covered ethical research practices, intellectual property, AI-generated science, predatory and cloned journals, academic writing and the quality of scientific publications. The hybrid format combined campus sessions with online teaching through Zoom.

The programme used questionnaires at the end of sessions to evaluate participants. It concluded with a valedictory function at which certificates were distributed to participants present in person. It therefore documents a free, structured learning programme with certificate distribution and access to online academic instruction.

The FDP was free and open to non-AUM participants. Certificates were given only to in-person attendees. free of charge, open to non-AUM participants.



Photograph 2. Online teaching and shared learning material during the Research Ethics FDP.



Photograph 3. Certificate distribution at the valedictory function, 14 November 2025.

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Fundamentals of Remote Sensing and Smart Materials

A Synergic Approach | Faculty Development Program
11-18 August 2025 | Seminar Hall, A2 Block and online

Amity School of Engineering and Technology organised a five-day Faculty Development Program over the period 11-18 August 2025. The event records 74 participants, comprising internal faculty members and external participants from academic and research organisations.

External participants were provided access to the programme. Its format offered expert lectures, interactive discussions and case-based learning on remote sensing fundamentals, smart materials and their interdisciplinary applications. The sessions explored how these areas could be used in teaching, research and industry practice.

Speakers represented academic, scientific and professional organisations, including SAGE Mumbai, BARC, Nazarbayev University, L.S. Raheja School of Architecture and Yashoda Technical Campus. The programme extended university-supported learning opportunities to external participants and provided a setting for the exchange of research and teaching knowledge.

The FDP was free and open to non-AUM participants. Certificates were given only to in-person attendees. free of charge, open to non-AUM participants.



Photograph 4. Expert session on Remote Sensing and Smart Materials in the Seminar Hall, A2 Block.

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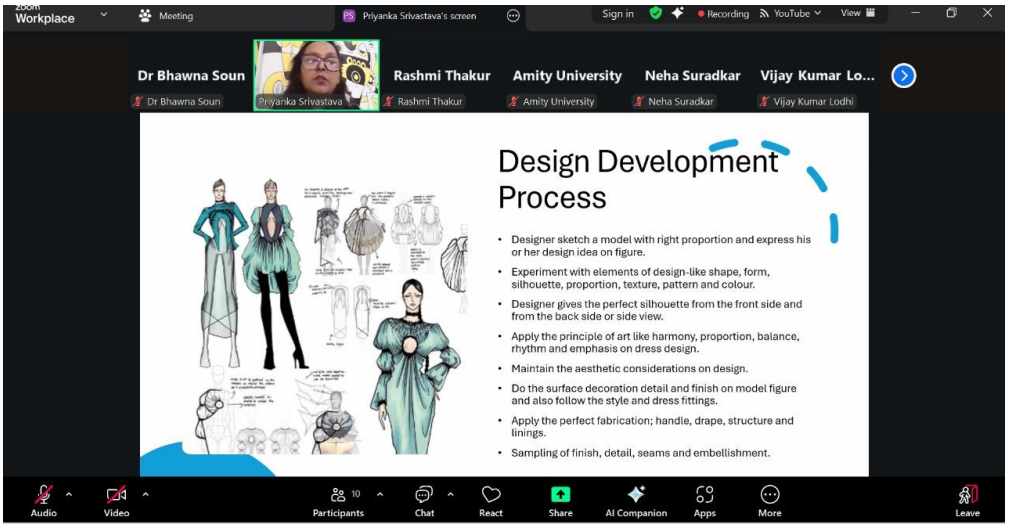
Concept to Runway

Storytelling in Design and Fashion | 4 July 2025
Amity School of Fashion Technology | Zoom

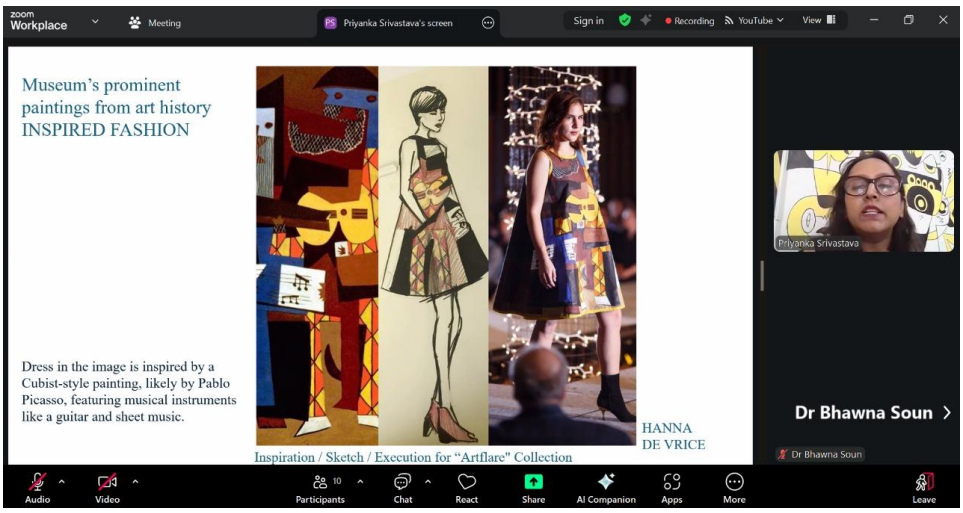
Amity School of Fashion Technology organised online learning session for design aspirants. The event records four design aspirants as participants. Ms. Priyanka Srivastava, Assistant Professor, led the session on the development of a fashion collection from an initial inspiration to presentation on the runway.

Participants joined the session and accessed faculty-led explanations, visual presentations and design case studies through Zoom. The teaching covered inspiration, concept development, mood boards and the tools used in the fashion design process. Shared visuals illustrated how ideas are translated into a coherent collection.

The session made specialist educational content available to prospective learners outside the university's enrolled student community. It provided an introduction to design thinking in fashion and to the use of narrative, research and visual development in collection planning.



Photograph 5. Shared online teaching material explaining the design development process.



Photograph 6. Fashion storytelling case study shared with participants during the webinar.

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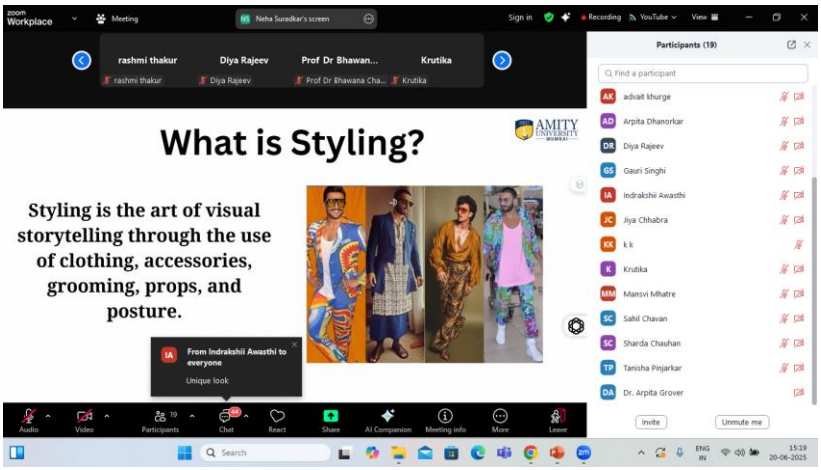
Prospects and Career Opportunities for Designers and Stylists

20 June 2025 | Amity School of Fashion Technology | Zoom

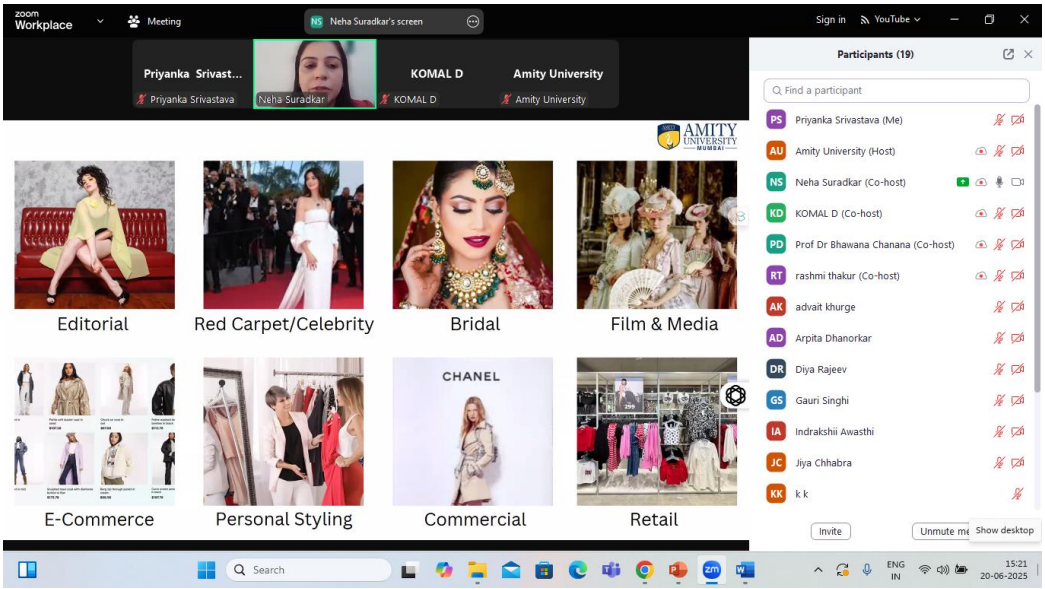
Amity School of Fashion Technology conducted an online session to introduce design aspirants to education and career pathways in fashion design and styling. The event records 13 design aspirants. The session was led by Ms. Neha Suradkar, Assistant Professor, whose areas of expertise include personal styling, editorial styling, fashion and costume history, and culture studies.

Through the Zoom session, they accessed teaching presentations and explanations of the roles available in fashion design and styling, the strengths required for different career choices and the salary ranges discussed by the speaker.

The shared learning material explained styling as visual storytelling through clothing, accessories, grooming, props and posture. The session broadened access to specialist subject knowledge and career guidance for prospective learners. It also introduced participants to the range of educational and professional opportunities within the design field.



Photograph 7. Online presentation introducing styling as visual storytelling, 20 June 2025.



Photograph 8. Shared visual material illustrating different areas of fashion styling.