AMITY UNIVERSITY MAHARASHTRA

Established vide Maharashtra Act No.13 of 2014, of Government of Maharashtra, and recognized under Section 2 (f) of UGC Act 1956.

Progress on SDG 4

Quality Education

4.3.3 Vocational training events



Year 2025

Standalone vocational training
open to external learners

Mumbai - Pune Expressway Bhatan, Somathne, Panvel,
Mumbai, Maharashtra 410206

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Vocational training and external access

Amity University Maharashtra, Mumbai offered standalone training events during 2025 that were open to learners outside the university. The four activities presented in this report developed practical skills in drone assembly, cognitive behaviour therapy, digital portfolio preparation and animation dynamics. They represent ad-hoc vocational training provision under indicator 4.3.3.

The training connected specialist knowledge with tasks relevant to professional practice. Activities included assembling drone components, working through clinical formulation exercises, preparing professional digital portfolios and exploring visual effects workflows. Resource persons brought experience from aerospace technology, psychological services, communication design and animation.

Delivery and learning

The drone workshop took place at RICS School of Built Environment at the university. The clinical psychology and fashion workshops were hosted at the university. An animation workshop was organised by Amity School of Communication

Drone Making Workshop

13 May 2025 | 2:00 pm to 5:00 pm
RICS School of Built Environment, Amity University Mumbai

RICS School of Built Environment organised a practical Drone Making Workshop led by Mr. Vishnu Varma, Director, Trilochan Aerospace and Defence Technologies Private Limited. The event was open to external learners and delivered as a standalone training activity. The event records 42 participants and describes attendance by BBA and MBA learners and faculty members.

The training covered drone assembly, including motors, propellers, flight controllers, GPS, electronic speed controllers and batteries. Participants received practical exposure to wiring, soldering and power distribution. The event also records instruction in stability, thrust control, calibration, safety and troubleshooting, followed by test flights and control exercises.

The vocational focus was the application of drone technology to project monitoring, surveying, mapping and real estate inspection. Practical work enabled participants to relate drone components and operating principles to tasks used in the built environment sector. The photographs document instruction and participants assembling components.



Photograph 1. Guided practical work during the Drone Making Workshop.



Photograph 2. Participants work on drone components during the assembly activity.

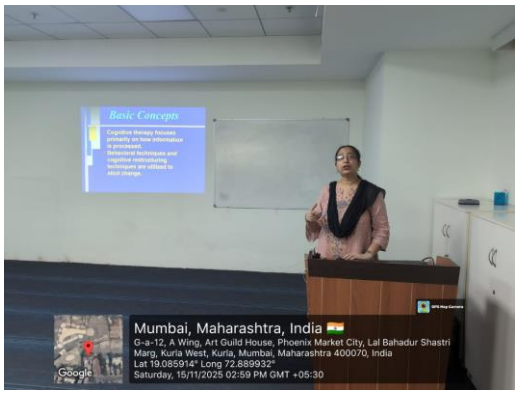
Cognitive Behaviour Therapy Workshop

15 November 2025 | 2:00 pm to 5:00 pm
Amity Institute of Behavioural and Allied Sciences

Amity Institute of Behavioural and Allied Sciences hosted a standalone workshop on Cognitive Behaviour Therapy led by Ms. Nazema Sagi, Clinical Psychologist at Prafulta Centre for Psychological Wellness. The workshop was open to external learners. The event records 48 M.Sc. Clinical Psychology Semester 3 students from sections A and B.

The session explained the cognitive model through the relationship between situations, automatic thoughts, emotions, behaviour, physiological responses and underlying beliefs. Clinical case examples demonstrated how to identify dysfunctional thoughts and formulate cognitive and behavioural patterns. Participants completed worksheet exercises involving thought monitoring, alternative thoughts and the ABC-DE model of Rational Emotive Behaviour Therapy.

The training developed foundational skills in case formulation, cognitive restructuring and structured therapeutic practice. The event outcome was supposedly, increased confidence in identifying cognitive distortions and applying disputation techniques.



Photograph 3. Ms. Nazema Sagi explains CBT concepts at the university.



Photograph 4. Participants attend the case-based clinical training session.

Careers in Fashion and Digital Portfolio

Corporate Profiling | 30 April 2025
Amity University Mumbai, Amity School of Fashion Technology with IQAC

Amity School of Fashion Technology organised Careers in Fashion & Digital portfolio for Corporate Profiling as a standalone professional skills workshop. External learners could participate. The event records 40 B.Des Semester 6 students and one faculty member. Ms. Mona Mehta, a communication design professional with experience in advertising and branding, facilitated the session.

Training addressed the structure and presentation of digital portfolios, including storytelling, layout, project context and consistency across platforms such as Behance, LinkedIn and personal websites. Participants explored how to align a personal creative style with a professional identity and communicate their capabilities to recruiters, collaborators and clients.

The vocational purpose was to improve portfolio readiness and professional communication before internships and entry into creative work. Examples from advertising, branding and fashion connected portfolio choices with industry expectations. The outcomes were learning about visual and verbal self-presentation, corporate profiling and the changing requirements of digital careers.



Photograph 5. Portfolio and professional communication training



Photograph 6. Interaction during the fashion careers and digital portfolio workshop.

Houdini and Understanding of Dynamics

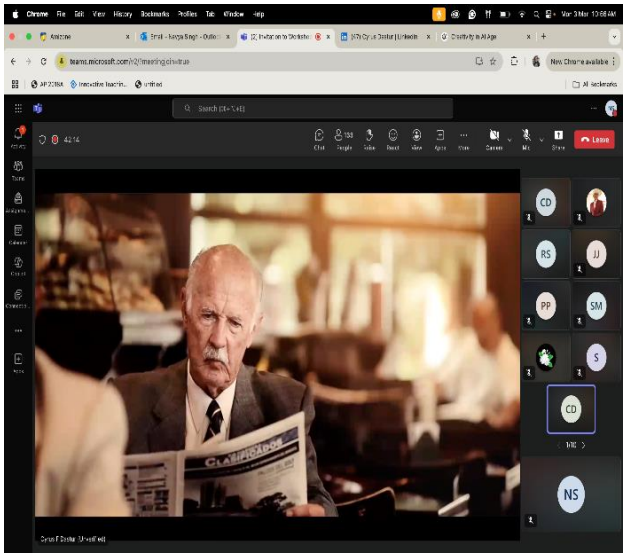
RBD, Fluids and Particles | 10 March 2025
Amity School of Communication | University-organised workshop with online session captures

Amity School of Communication organised a standalone skills workshop titled Houdini and Understanding of Dynamics (RBD, Fluids & Particles). It was open to external learners. Mr. R. Seshadri Ayengar, VFX and 3D expert, led the workshop. The event records 50 undergraduate students; the publicity identifies the event as part of the Media Industry Connect Series.

The workshop introduced animation dynamics and visual effects practice, with rigid body dynamics, fluids and particles identified in the event publicity. The event saw practical engagement with VFX and 3D tools and their use in creative media production. The professional learning focus was to connect animation concepts with techniques relevant to storytelling and visual effects work.



Visual 7. Original publicity for the Houdini and Understanding of Dynamics workshop.



Visual 8. Online session photo from the workshop.

Indicator and reporting year

This report records ad-hoc vocational training events delivered during 2025, the year specified for indicator 4.3.3 in the THE Sustainability Impact Ratings Methodology 2027. The events enabled professional skills development through short training activities hosted or organised by the university.